

EuroVIS 2017 – Fast Forward instructions

FF SETUP THIS YEAR

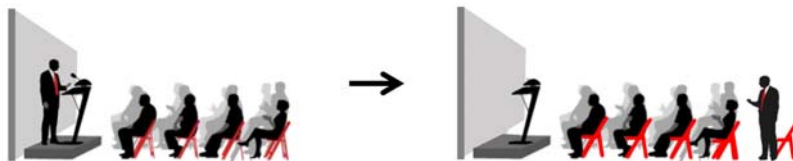
This page contains important instructions about the FF setup. Please read it carefully!

All the FF movies have already been assembled into a collection of per-session movies:

<https://www.dropbox.com/sh/cfdhiulg4qg8xcw/AACadT2Y6TeWOjKlvGfUqs2a?dl=0>

These movies will play without interruption, so that if you miss your turn, you will not be able to catch it up.

This year we will be introducing a novelty in the FF setup: **“on-seat” presentations!**



Traditionally, FF speakers are requested to line up, get on stage, proceed with the presentation, and then get back to their seat.

This year however we wish all speakers to advertise their work **from their seat** (standing up). A handheld microphone (and a laser pointer) will be available to pass from one speaker to the next one. The projection screen will be showing the **FF movies** on one side, and **live video** of the current presenter on the other side:



BEFORE THE FAST FORWARD

- Make sure your video and audio tracks are OK in the final assembled movies.
- Remember your **running order number** (1 to 119, shown on the bottom-right corner of your video). You can find your running number in the annex.
- Practice your Fast Forward in advance to make sure it lasts not more than 30 seconds. Once your slot is over, the next movie will be played automatically and you are expected to pass the microphone to the next presenter. Some guides recommend practicing at least 5 times in advance!

ON THE DAY OF THE FAST FORWARD SESSION

The Fast Forward will take place on **Tuesday, June 13th 2017 at 16:30 in the Auditorium (Building VX - Vertex).**

Every speaker shall be present **20 min** before the FF at a given seat. Seats will be labeled with three pieces of information: running order number, track name, and title of the paper (see attached file). **The reserved seats are located in the front rows at the left of the auditorium.** The seating order will match the running order the speakers will present their Fast Forward. This will also be the same as the order in which the work appears in the program (order with respect to the time of the session and from left to right for concurrent sessions):



	11	10	9	8	7	6	5	4	3	2	1
12	13	14	15	16	17	18	19	20	21	22	23
35	34	33	32	31	30	29	28	27	26	25	24
36	37	38	39	40	41	42	43	44	45	46	47
59	58	57	56	55	54	53	52	51	50	49	48
60	61	62	63	64	65	66	67	68	69	70	71
83	82	81	80	79	78	77	76	75	74	73	72
84	85	86	87	88	89	90	91	92	93	94	95
107	106	105	104	103	102	101	100	99	98	97	96
108	109	110	111	112	113	114	115	116	117	118	119

Please be in the room **on time**, as further instructions will be given.

Presenting

Each session (e.g. FP1) starts by showing a session slide, and then all the 35'' movies in that session without interruption. A 30'' timer is displayed at the bottom-right corner of the video (and a countdown in the last 3''). This will help you anticipate the end of your presentation. Please handle the microphone (and laser pointer) to the next speaker after your presentation.

While presenting your paper, we kindly ask you to stand up so that the audience can easily locate who is presenting the work. The live video camera is located near the right side of the screen, so you will be able to watch your movie while presenting your work.

Important: in case you wish not to appear on screen during your 35'' time slot, please contact the FF organizers ASAP so that alternative content (e.g. session slide) can be projected instead of your live video stream.

Thanks and see you soon in Barcelona.

Fast Forward Session organizers

Carlos Andujar & Oscar Argudo

FAST FORWARD RUNNING ORDER

Day	Time	Session	Authors	Paper	Order
Wednesday	08h50	FP1	Himangshu Saikia, Tino Weinkauff	Global Feature Tracking and Similarity Estimation in Time-Dependent Scalar Fields	1
			Jonas Lukasczyk, Gunther Weber, Ross Maciejewski, Christoph Garth, Heike Leitte	Nested Tracking Graphs	2
			Girijanandan Nucha, Georges-Pierre Bonneau, Stefanie Hahmann, Vijay Natarajan	Computing contour tree for piecewise polynomial functions	3
			Joshua Horacsek, Usman Alim	Compactly Supported Biorthogonal Wavelet Bases on the Body Centered Cubic Lattice	4
		FP2	Natalie Kerracher, Jessie Kennedy	Constructing and Evaluating Visualisation Task Classifications	5
			Varshita Sher, Karen Bemis, Ilaria Liccardi, Min Chen	An Empirical Study on the Reliability of Perceiving Correlation Indices using Scatterplots	6
			Natchaya Kijmongkolchai, Alfie Abdul-Rahman, Min Chen	Empirically Measuring Soft Knowledge in Visualization	7
			Tanja Blascheck, Markus Schweizer, Fabian Beck, Thomas Ertl	Visual Comparison of Eye Movement Patterns	8
		ST1	Yafeng Lu, Rolando Garcia, Brett Hansen, Michael Gleicher, Ross Maciejewski	The State-of-the-Art in Predictive Visual Analytics	9
			Alex Endert, William Ribarsky, Cagatay Turkay, William Wong, Ian Nabney, Ignacio Díaz Blanco, Fabrice Rossi	The State of the Art in Integrating Machine Learning into Visual Analytics	10
	11h00	FP3	Monique Meuschke, Samuel Voss, Oliver Beuing, Bernhard Preim, Kai Lawonn	Glyph-based Comparative Stress Tensor Visualization in Cerebral Aneurysms	11
			Mario A. Cypko, Jan Wojdziak, Matthaeus Stoehr, Bettina Kirchner, Bernhard Preim, Andreas Dietz, Heinz U. Lemke, Steffen Oeltze-Jafra	Visual Verification of Cancer Staging for Therapy Decision Support	12
			Changgong Zhang, Matthan Caan, Thomas Höllt, Elmar Eisemann, Anna Vilanova	Overview + Detail Visualization for Ensembles of Diffusion Tensors	13
			Brian Summa, Julien Tierny, Valerio Pascucci	Visualizing the Uncertainty of Graph-based 2D Segmentation with Min-path Stability	14
		FP4	Joachim Giesen, Lars Kühne, Philipp Lucas	Slow Plots: Visualizing Empty Space	15
			Lin Shao, Aishwarya Mahajan, Tobias Schreck, Dirk Lehmann	Interactive Regression Lens for Exploring Scatter Plots	16
			Thomas Torsney-Weir, Michael Sedlmair, Torsten Moeller	Sliceplorer: 1D slices for multi-dimensional continuous functions	17
	ST2	Donghao Ren, Bongshin Lee, Tobias Höllerer	Stardust: Accessible and Transparent GPU Support for Information Visualization Rendering	18	
		Siming Chen, Lijing Lin, Xiaoru Yuan	Social Media Visual Analytics	19	
	14h15	FP5	Kostiantyn Kucher, Carita Paradis, Andreas Kerren	The State of the Art in Sentiment Visualization	20
			Florian Stoffel, Wolfgang Jentner, Michael Behrlich, Johannes Fuchs, Daniel A. Keim	Interactive Ambiguity Resolution of Named Entities in Fictional Literature	21
			Senthil Chandrasegaran, Sriram Karthik Badam, Lorraine Kisselburgh, Karthik Ramani, Niklas Elmqvist	Integrating Visual Analytics Support for Grounded Theory Practice in Qualitative Text Analysis	22
			Mennatallah El-Assady, Rita Sevastjanova, Bela Gipp, Daniel Keim, Christopher Collins	NEREX: Named-Entity Relationship Exploration in Multi-Party Conversations.	23
		SP1	Markus Bögl, Peter Filzmoser, Theresia Gschwandtner, Tim Lammarsch, Roger Leite, Silvia Miksch, Alexander Rind	Cycle Plot Revisited: Outlier Detection in Multivariate Time Series	24
			Hsiang-Yun Wu; Shigeo Takahashi; Sheung-Hung Poon; Masatoshi Arikawa	Scale-Adaptive Placement of Hierarchical Map Labels	25
			Aaron Watters	Marching pentatopes for continuous morphing of isosurfaces from four dimensional data in HTML5/WebGL	26
			Rafael Martins; Han Kruijger; Rosane Minghim; Alexandru C. Telea; Andreas Kerren	MVN-Reduce: Dimensionality Reduction for the Visual Analysis of Multivariate Networks	27
			Alex Godwin; John Stasko	Nodes, Paths, and Edges: Using Mental Maps to Augment Crime Data Analysis in Urban Spaces	28
		ST3	Alex Godwin; Yongxin Wang; John Stasko	TypoTweet Maps: Characterizing Urban Areas through Typographic Social Media Visualization	29
			Liam McNabb, Bob Laramée	Survey of Surveys (SoS) - Mapping The Landscape of Survey Papers in Information Visualisation	30
	16h30	FP6	Antoine Lhuillier, Christophe Hurter, Alex Telea	State of the Art in Edge and Trail Bundling Techniques	31
			Tatiana von Landesberger, Dieter W. Fellner and Roy A. Ruddle	Visualization System Requirements for Data Processing Pipeline Design and Optimization	32
		Christoph Markus Schikora, Markus Plack, Rainer Bornemann, Peter Haring Bolívar, Andreas Kolb	Visual Analysis of Confocal Raman Spectroscopy Data using Cascaded Transfer Function Design	33	
		ST4	Christoph Heinzl, Stefan Stappen, STAR	Visual Computing in Materials Sciences	34

Thursday	8h50	FP7	Ethan Kerzner, Alexander Lex, Crystal Lynn Sigulinsky, Timothy Urness, Bryan William Jones, Robert E. Marc, Miriah Meyer	Visualizing Connectivity Relationships in Large Graphs	35
			Michael Burch, Marcel Hlawatsch, Daniel Weiskopf	Visualizing A Sequence of Thousand Graphs (Or Even More)	36
			Johannes Hofmann, Michael Größler, Manuel Rubio-Sánchez, Peter-Paul Pichler, Dirk Lehmann	Visual Exploration of Global Trade Networks with Time-Dependent and Weighted Hierarchical Edge Bundles on GPU	37
			Han Kruiger, Paulo Rauber, Rafael Messias Martins, Andreas Kerren, Stephen Kobourov, Alexandru Telea	Graph Layouts by t-SNE	38
		SP2	Robert Korsara	An Argument Structure for Data Stories	39
			Yang Chen	Visualizing Large Time-series Data on Very Small Screens	40
			Terece L. Turton; Anne S. Berres; David H. Rogers; James Ahrens	ETK: An Evaluation Toolkit for Visualization User Studies	41
			Bharathi Asokarajan; Dr. Ronak Etemadpour; June Abbas; Sam Huskey; Chris Weaver	TexTile: A Pixel-Based Focus+Context Tool For Analyzing Variants Across Multiple Text Scales	42
	Arjun Srinivasan; John Stasko		Natural Language Interfaces for Data Analysis with Visualization: Considering What Has and Could Be Asked	43	
	11h00	FP8	Paul van der Corput, Jarke J. van Wijk	Comparing Personal Image Collections with PICTuReVis	44
			Dominik Sacha, Feeras Al-Masoudi, Manuel Stein, Tobias Schreck, Daniel Keim, Gennady Andrienko, Halldór Janetzko	Dynamic Visual Abstraction of Soccer Movement	45
			Marcel Wunderlich, Kathrin Ballweg, Georg Fuchs, Tatiana von Landesberger	Visualization of Train Delay Uncertainty and its Impacts on Trip Planning: A Design Study	46
			Amal Aboulhassan, Ronell Sicat, Daniel Baum, Olga Wodo, Markus Hadwiger	Comparative Visual Analysis of Structure-Performance Relations in Complex Bulk-Heterojunction Morphologies	47
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			Sean McKenna, Nathalie Henry Riche, Bongshin Lee, Jeremy Boy, Miriah Meyer	Narrative Flow: Factors Shaping Data Story Consumption Experiences	51
		SP3	John Patchett; Boonthanome Nouanesengsy, Galen Gisler; James Ahrens; Hans Hagen	In Situ and Post Processing Workflows for Asteroid Ablation Studies	52
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			Sebastian Hahn; Jürgen Döllner	Hybrid-Treemap Layouting	55
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		Yong Wan, Charles Hansen	Uncertainty Footprint	70	

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